

BELGIUM • ABS-ANTIBULLYING SPRAY

(original script for the film *ABS-Antibullying Spray*, made by Belgium)

Commercial “ABS” (Anti-Bullying Spray)

Scene 1: a group of pupils is bullying one girl or boy

Voice over: (kind of a deep, old male “god-like” voice, type Morgan Freeman...)

DO YOU SUFFER FROM BULLYING TOO?

Scene 2: a macro shot of the aerosol ABS: a hand holding the aerosol coming closer and closer to the screen to close up

TRY NEW “ABS” AND GET RID OF YOUR BULLYING PROBLEMS IMMEDIATELY!

Scene 3: the bullied girl or boy uses the aerosol extensively (the spray should be visible)

Scene 4: the bullied girl or boy walks into the schoolyard. The bullies all come forward to greet her/him super friendly

Voice over: *angry!*: DO YOU BELIEVE THIS BULLSHIT ???

Scene 5: the group of pupils all turn around and are staring in wonder to the camera.... (open mouths)

Voice over: THERE ARE NO MIRACLE CURES FOR THIS PROBLEM!

WE ALL NEED TO FACE IT AND STOP IT RIGHT NOW.

LIVE TOGETHER, WORK TOGETHER, PLAY TOGETHER!

DON'T WAIT FOR A MIRACLE CURE: STOP BULLYING NOW!

Scene 6: the group of pupils shows they understood the message and got aware. They are happy and show it. They turn away from the camera and walk away arms around each other's shoulders.

Written by Erasmus students of 'T Sschoolhuis of Opwijk

BULGARIA • YOU ARE ONE OF THEM

(original script for the film *When Colours Meet*, made by Greece)

FADE IN: EXT. A PICTURE OF A FAIRY-TALE PALACE.

A small circle window appears from the center of the flash; it enlarges gradually and reveals a picture of a modern school (for 2 seconds).

EXT. SCHOOL YARD – MORNING

GREEN PUPILS go to school, some in small groups, others in pairs and only ONE BLUE GIRL individually. The GREENS greet each other, gather with their classmates in bigger groups and discuss the school news.

Int. SCHOOL YARD – FRONT DOOR – MORNING

A GREEN PUPIL (aged 13-14) turns back at the door and waits for his friends to come closer.

GREEN PUPIL - 1 (BOY) Hi, boys!

GREEN PUPIL - 2(BOY) Hi! What's up? How was the football match?

GREEN PUPIL - 1(BOY) Haven't you heard? We won the match yesterday... (the last words die away)

GREEN PUPIL - 3 (GIRL) (Talking to her friend) Wow! Where did you buy that charming scarf?!It's so cool!!!

At that moment a BLUE GIRL (aged 13-14) approaches the green girls.

BLUE GIRL Hi girls! Can you tell me where the room of the 7th grade is?

GREEN PUPIL 3 (GIRL) and 4(GIRL) look at her indifferently and slightly haughtily for a moment and go into the school.

The BLUE GIRL asks another group of pupils.

BLUE GIRL Excuse me, are you from the 7th grade?

GREEN PUPILS 4(BOY) and 5(BOY) examine her from top to toe at a glance, and passing her by, enter the school overproudly, one of them catching her slightly with a shoulder.

The BLUE GIRL remains alone.

Ext. INSIDE SCHOOL – CLASSROOM of 7th GRADE – ON THE NEXT DAY

Note: 2nd day; classroom door of the 7th grade opens.

Int. IN THE CLASSROOM – END OF THE LESSON, BREAK

GREEN PUPILS sit at their desks in pairs. At the back of the room, in the column by the wall, the BLUE GIRL sits alone separated two desks away from the rest of the pupils. The school bell rings, pupils close their books, put them in the bags and say Good-bye to the teacher.

PUPILS Good-bye, teacher!

BOYS jump and start running around. GIRLS gather in groups and talk and laugh. The BLUE GIRL comes closer to the nearest girls and tries to start a conversation.

BLUE GIRL Hey girls, when do the class majorettes train?

Pupils totally ignore her. Some of them make bored faces and continue talking. Nobody answers and pays attention to the BLUE GIRL as if she doesn't exist.

GREEN GIRL 1 What will you say about that? (shows her bracelet) My mum said such bracelets are in fashion now.

GREEN GIRL 2 Ah! Mine is more beautiful!(shows her bracelet) It is the same as that one from the magazine!

BLUE GIRL (silently)They ignore me. What should I do?... (And she goes out in the corridor).

The BLUE GIRL stays to the wall. GREEN PUPILS pass her over heartlessly.

A group of girls, headed by a STUCK UP, BOSSY GIRL (the most popular girl in class) goes out of the room. The other girls run after the STUCK UP GIRL like an escort and try to walk closer and attract her attention. The STUCK UP GIRL goes past the BLUE GIRL with her nose in the air. She doesn't even notice the BLUE GIRL.

STUCK UP GIRL Come on, girls, let's go!

The OTHER GIRLS pay no attention to the BLUE GIRL, too.

OTHER GIRLS (talking to each other) Oh, it's again her! Hum, blue!

They turn their heads away and hurry after the STUCK UP GIRL. The BLUE GIRL is left alone.

After lessons she goes home with sad eyes (close up) and her head down, pulling her bag.

GREEN PUPILS go home in groups, with cheerful teases, tossing their bags.

Ext. MUSIC ROOM – THIRD DAY – MUSIC LESSON

Int. MUSIC ROOM – DESKS - A PIANO IN THE CORNER

MUSIC TEACHER (a woman in her 40s) stands in front of the board.

MUSIC TEACHER Today we are learning a very popular song (says the name of the song, it's according to the country which will make the film). Does anybody know it?

GREEN PUPILS look down one by one and remain silent. A few seconds silence. The MUSIC TEACHER asks pupils in succession.

MUSIC TEACHER George, do you know this song?

GEORGE (in confusion) No, I don't.

MUSIC TEACHER Anna, do you know this song?

ANNA (shaking her head) Neither do I.

MUSIC TEACHER Barbara?

BARBARA Only a part of it, I'm sorry...

MUSIC TEACHER (looking round the pupils and her eyes fall on the BLUE GIRL).

And what about you, the new girl?

BLUE GIRL (With a trembling voice) I know this song...

MUSIC TEACHER Can you sing it?

BLUE GIRL Er, I could try... Can I use the piano?

Int. MUSIC ROOM – A PIANO IN THE CORNER

The BLUE GIRL goes to the piano and sits on the chair. Her fingers run across the keys and she starts playing and singing... A melodious and resonant voice pours in the room. Everyone is astonished: GREEN PUPILS look at her with their mouths and eyes open.

GREEN PUPIL 1 (BOY) (pulling his chair closer to the BLUE GIRL) Wow! Great!

GREEN PUPIL 2 (BOY) (leaning over his desk towards the BLUE GIRL) Perfect!

GREEN PUPIL 3 (GIRL) (pulling her chair closer, too) Excellent!

GREEN PUPIL 4 (GIRL) (leaning towards the BLUE GIRL) Heavenly! She plays brilliantly!

GREEN PUPIL 5 (GIRL) (resting her head on her hands, her eyes looking up) And she sings like an angel!

After the song has ended the GREEN PUPILS remain still for a moment.... After the lesson they start to come to the BLUE GIRL one by one.

GREEN PUPIL 1 (BOY) (offering snack) What about some snack?

GREEN PUPIL 3 (GIRL) Hey! Will you come with me in the school yard?

STUCK UP GIRL Do you want to join my group for the school performance?

BLUE GIRL (to everybody in embarrassment, with a big smile) Yes, of course, I do!
GREEN PUPILS and BLUE GIRL go out of the Music room together.

Ext. SCHOOL – NEXT WEEK

Quick flash, against the background of the popular song from the main scene. No words.

Int. SCHOOL YARD – MORNING

The BLUE GIRL comes to school with other GREEN PUPILS (both girls and boys). They talk and laugh.

Int. CLASSROOM – LESSONS

The BLUE GIRL sits together with another girl, close to the rest of her classmates. The girls help each other with the exercises in the textbook.

Int. SCHOOL CORRIDOR / DANCE ROOM – BREAK

The BLUE GIRL has her breakfast. GREEN GIRLS offer her some biscuits, some GIRLS show her fashion magazines.

The BLUE GIRL rehearses with STUCK UP GIRL'S group for school performance. She sings and they dance.

Int. SCHOOL FRONT DOOR – END OF THE LESSONS

The BLUE GIRL goes out of the school with other GREEN PUPILS (both girls and boys). They all run and laugh, tossing their bags.

A circle window appears from the center of the flash, it gradually fades in and reveals a picture of the fairy-tale palace from the very first shot.

Written by Nataliya Stoyanova and the EMB Club of Peyo Yavorov, Varna

FINLAND • RONAN IS SAVED

(original script for the film *Ronan Is Saved*, made by Romania)

Background:

Before you start working with this script, you should watch the short film about a boy who is being bullied, *Ronan's Escape*, which you can watch on Youtube. You will also find activities based on the film among [Erasmus Minus Bullying lesson plans](#) in Twinspace.

The idea behind this script is to save Ronan from committing suicide. We picked out three scenes to work with, and the students in class 7D were divided into groups to brainstorm and come up with good ideas how they could change the scenes so that bullies and bystanders act in a different way and become upstanders instead, or that Ronan himself acts differently to stop the bullying.

All the three scenes start in the same way as in *Ronan's Escape*, but then there is a twist in the plot ... and Ronan is saved!

The script is not very detailed, so feel free to add any dialogue or other details that support the positive outcome of the scenes.

Scene 1

Ronan is sitting at a table eating his school lunch all alone as always because no one wants to sit with him. A couple of boys are playing football on the grass. One of the boys is a real bully and he decides to shoot a ball at Ronan's head.

Ronan sees the ball coming straight at him. He catches the ball.

– Good Ronan! That was awesome! a girl called Sally shouts out loud.

– The best catch I have ever seen! another girl says.

The boy who shot the ball at Ronan comes over to him.

– Hey I'm sorry I shot the ball at you, I don't know what I was thinking about. Do you wanna join us and play football?

Ronan looks very surprised but nods silently.

Scene 2

Ronan and his class are having a PE lesson and they are having a relay race. When it's Ronan's turn to run, the boy from the other team bends down to pretend he's tying his own shoe laces

but instead he unties Ronan's laces. But Ronan notices at the last moment that his shoelaces are open and then he takes off his shoes and leaves them behind.

The race starts and Ronan and the boy are neck to neck until the last 20 yards when Ronan boosts to the victory!!

At the finish line the girl called Sally from Ronan's team says:

– Good job, great work Ronan!

Then she turns to the boy who called Ronan a loser and says:

– Well, he wasn't a loser after all.

Then everyone cheers on Ronan for the victory.

Then Sally asks:

– Wanna be friends and hang out with me and a few other ones?

Ronan looks surprised and gives Sally a little smile.

Scene 3

Ronan is on his way home in the school bus and the bullies throw pieces of paper at him. One of the bullies takes his backpack and starts throwing it around among the other students.

– You can't get it, HAHAAHAHAHAHAHAHAHAHAHA!!!, says the bully.

– Give it back!!!, shouts Ronan.

– Never!!!! says another bully.

– You're such a loser, says a third bully.

– Stop that right now!!!, Sally shouts angrily. You are the losers and real idiots.

The bullies are silent and look ashamed and embarrassed.

Sally takes the backpack and brings it to Ronan.

– Why did you help me? Ronan asks.

– I like you!!!! Sally says.

– What?!?! You like me?

There is a big smile on Ronan's face!



Written by 7D Class of Botby Grundskola, Helsinki

GERMANY • *I WON'T PUT UP WITH ANYTHING*

(original script for the film *Never Again*, made by Bulgaria)

Scene 1 -

Lukas Psst! Quiet? Do you see that creature over there ?
Lara? - What ?
Lukas - The victim !
Lara But this is Philip.
Luke Oh , Lara, he's our perfect victim, and indeed a very ugly victim ..This is a ... um
... Stinki Philip. ...- victim of the year !

Scene 2 - The satchel

Philipp Hey, my bag!
Luke Pass it to me, Lara!
Philipp But that's mine!
Luke Not anymore, Stinki Philip.
Philipp What? I'm just Philip ...
Luke Yes, you're a stinky Philip, stinki Philip!
Philipp I do not want to play this game. Please give me my bag again.
Luke Well, because I'm such a gentleman - you'll get your bag again

Luke throws everything from the satchel on the road

Lukas But only the bag!

Luke throws the bag to Philip

Lara Oh, There is dog excrement and Philips exercise book is in it ...

Scene 3 - At school

All Good morning, Mr. Kamp
Teacher Does anyone know where Philip is morning? None? Lara, did you want to say something?
Lara No, Mr. Kamp
Teacher. Ok, Let's start with the dictation. Open your exercise books.

Luke Philip has already put it out at the bus stop..

Teacher Is everything all right, Luke?

Scene 4 - The excuse

Teacher Good morning , Philip. So, where do you come from?

Philip I ... uh ...

Luke makes a sign that he should be quiet.

Teacher You must know where you're coming from so late.

Philipp ... uh ... from home. I've slept too long ..

Scene 5 - Go away!

Philip comes. Luke turns in his way.

Lukas You won't pass this way !

Philip Ey, ! Stop this nonsense, stop!

Luke Stop it! Stop! I've been told that you do not pass !

Philip wants pass his way, but Luke pushes him down on the floor.

Luke Do not come too close. I do not want to smell like you.

Scene 6 - The rumor

Luke Did you know that they do not have a shower?

Lara Who?

Luke Well, the stinker family. They can not afford it.

Lara Really?

Yes Lukas and therefore they stink like that. Because they can not wash themselves. All stink, the father, the mother and smelly Philip. Really victims !

Lara I don't believe you.

Lukas I'm telling you the truth.

Scene 7 - Tears

Lara Does that mean that you do not have a shower?

Philip shrugs.

Luke said that. You now have one or you do not have?

Philip shrugs.

So we have one. So if you want to wash yourself time,
You can definitely do that with us.

I have told my mom that you have no shower. She did not believe me. I didn't believe Luke first, too..But then' I've thought that if there are people homeless,then there may also be people without a shower.So tell me - you have one or you do not have?

Philip shrugs.

You know, that with the stinky Philipp ...

Philip begins to cry.

Do you want a handkerchief?

Luke comes.

Luke Hey, Lara, stay away from that!

Lara But he is crying.

Luke apes

But he cries

Because he is a crybaby !

Stinki Philipp is crying so much, no one is with him in touch

Stinki Philipp is crying so much, no one is with him in touch.

Lara Lukas, that's not funny if one cries!

Luke apes

It's not funny if one cries. if I would stink like him, I would cry, too.

What's going up, now ? Do you want to get married now?

Lara What a nonsense!

Luke Ei ei ei, what do I see? A couple in love.

Scene 8 - getting up

Philip at home. Philipp lying in bed. The alarm clock rings.

Mother Philipp Off! Get up!

Philip I can not. My head hurts. I'm not feeling well..

Mother Come on. I have to go to work soon. And you have to School.

Philipp stupid school! I will not go there. NEVER AGAIN ...

***Written by Jan Radenmacher (translated by EMB kids of
Realschule Plus Bad Ems, Nassau)***

GREECE • MANOLIS' CASE

(original script for the film *Manolis' Story*, made by Spain)

1st Grade Junior High School

In the school yard

Manolis to a boy: Hey, you! You like playing the boss, right? (*there are bystanders*)

The boy (*politely*): Why don't you mind your own business. I'm an elected president. They chose me.

Manolis *on his way out of the scene and carefree pushes someone*: look where you are going!
Continuing his way, he sticks a pad on a girls back, with the word "silly".

In the classroom

Manolis pushes a pen case so that it falls down.

Different classmates: 1. What on earth are you doing?

2. Will you ever stop?

3. For God's sake!

4. Hey, mate! Show some respect.

Manolis smiles cunningly

The teacher enters, the lesson starts, Manolis throws wrapped papers to other pupils

Teacher: Manolis this is the last time. Once more and you are out.

Manolis: Leave me alone. Everyone deals with me. I haven't done anything.

A girl raises her hand to answer something

Manolis: Look at that nerd!

The girl: Did you hear how he called me, Miss?

Teacher: Enough is enough, Manoli! Please, leave the classroom and wait for me in the office.

Manolis: (to the girl) We'll have "a talk" in the break. (*he walks out kicking the door*)

During the break

Manolis walks past the girl and drops the sandwich she is eating without a word. He goes away proudly.

2nd grade Junior High School

In his study home

Manolis is watching a video against bullying. (as screen with a title could be enough). He looks different. Older /kind of not extreme looks /more mature /sceptical.

Talking to himself: Is that possible? This is too bad. Was I doing the same?

In the school yard

Manolis is giving out party invitations.

Students 1&2 are tearing the invitation in front of him

Student 3: no thank you (condescending smile)

Student 4 is discretely throwing the invitation in the litter bin.

The rest are slowly leaving the scene.

In the school toilets in front of a mirror

Manolis: Well, finally I must admit I've done a lot to them...

On his way out of the toilets, someone is tying his shoelace and another one pushes Manolis so that he falls over the first student's back.

The student with the laces whose back suffered: take it easy, man!

Manolis is staring not knowing what to do/ a victim's face now

The guy who pushed him: Hey, mate, it was only a joke

Not a word comes out from Manolis' mouth

THE SCHOOL YEAR GETS BY IN A VERY LONELY AND DIFFICULT WAY FOR THE EX-BYLLY NOW A VICTIM

3rd Grade Junior High School

School opening day in Greece: *to show this on video you need a priest and a zoomed shooting with many students. If not you can write on the screen* **SCHOOL YEAR OPENING DAY**

A group of students:

1. Damn! It's him again!

2. Here he is!
3. (whispers)

In the school toilets

Manolis alone looking at his reflection in the mirror : Do I deserve such a big revenge? They are a crowd. How can I apologize now? To whom?

Nick (the new student) is coming in

Nick: Hey, mate! What's up. You are always alone. I'm new here of course, but it doesn't take time to see that...

Manolis: Leave it. It's a long story.

Nick: Come on, say something!

Manolis: I've treated them too badly. I deserve it.

Nick: What are you talking about, mate! Nobody deserves such behavior!

Moments of silence

Manolis: Look. I have done them a lot. In A class I was very abusive, stupidities ,yes, they were, but when I realized that I was too annoying, it was also too late. In B class it was a nightmare for me. I'm in their black list. Thank God you came!

Nick: Look, here is my phone number. Call me at weekend if you feel like. We can hang out and talk maybe.

Manolis: Ok, we could go for basketball, too!

Nick: Yeah, why not?

People come in and give five to Nick but ignore Manolis. On their way out, the same is repeated.

High-five with Nick-Manolis as if invisible

Another day in the school yard

Nick is popular among many. Manolis kind of comes closer.

One of the many: Get lost, piggy (fat guy)

Manolis shies away

Nick: Why are you all doing this? What's wrong with you, guys?

Student 1: You can't know what he's done to us.

Student 2: in the 1st grade he was very annoying.

Student3: He was a pain in the ...

Nick: I know very well. HE told me! He knows very well, too. Don't you see he is different? Can't you see he has regretted it?

Student: He hasn't said so?

Nick: Who to? 30 or a hundred people??

Student (*puzzled*): I don't know...

Nick: What I Know is that he deserves a second chance.

They all look different/kind of pensive/ regretful. One tries to stick a pad on Manolis back and another one says: Drop it! Let's give him a chance.

FINAL SCENE

A group is playing with a basketball. The scene is cool. They are chatting, laughing.

Manolis is passing by

Nick: (*after quick glances at the rest*) : Hey, Manolis, we need a 5th one. Do you wanna play?

Manolis looks at the others, one says: come on in!

They play

*The bell rings. On the way in, they all give five, **Manolis included!***

NOTE for the teachers only

The script was written by 4 members of the EMB class, built on the idea one of them had, based on a real situation he has witnessed (not resolved yet-we are in the second school year and without any newcomer by-stander...), without the rest knowing the identity of the ex-bully now victim.

We'll be in close contact to see if the witness takes any initiative in favour of "Manolis" after the script writing, besides other things we do at school because we were aware of the situation before it came up as a script.

***Written by Stavros Stogias and the EMB Club of
Thrakomakedones Highschool, Athens***

ITALY • UNDER THE OCEAN

(original script for the film *Under the Ocean*, made by Finland)

1 FIRST SCENE.

UNDER THE SEA

There are no fishes, just a bunch of garbage at the bottom of the ocean and a group of corals. A big and dangerous shark called BYL LU is swimming in the sea and is complaining about his life.

BYL LU: How hard is my life!!!! I'm the most terrible animal in the sea...but I'm alone and so bored and sad...

The shark continues to swim...Suddenly a sweet voice breaks the silence

VIC TIM: Under the sea, under the sea nobody beat us and eat us in fricassee !!!!!

The shark gives up swimming and smiles showing all his teeth!

BYL LU: at last somebody to eat !!!And before eating I want to scare him....

The shark hides himself behind a group of corals then the little, nice and helpless fish comes ...he is still singing the happy song and swims around . The shark appears very quickly and screams .

BYL LU: where are you going? Don't you know that it's my area? How you dare come here without my permission? Now I must to punish you....

The little fish is shocked and the shark pretends to think (music from the movie " the shark") .

BYL LU: Ah, I have just tried the solution... I'll eat you !

The frightened fish cries.

VIC TIM: Why ? I did nothing to you!!!!

BYL LU (with a big grin on his face) it's your fault! I love attacking and eating unprotected and poor fish. They're tastier!

Vic starts to run away and Byllu tries to keep him but Vic Tim is faster then him.

The two fishes go away of the scene.

2 SECOND SCENE

FRED NI'S HOUSE: on th right some algas and on the left an anchor

*Fred Ni is a very big and blue whale and he is reading a pirate's book.
The little fish enters very very fast and cries.*

VIC TIM :help, help me there is a big shark who wants to eat me!

FRED NI : Don't worry my little old friend I'll help you of course...

The two animals go away of the scene.

3. THIRD SCENE

AGAIN UNDER THE SEA

The big whale faces the shark and the little fish is behind the whale.

FRED NI (*in a nice way*) Why are you picking on this weak fish ?

BYL LU (*very sad*) : I'm alone and nobody wants to be my friend!!!! The biggest fish avoid me and the smallest one are afraid of me .

FRED NI : I'm as big and strong as you but I've a lot of friends because I'm nice and kind to everyone!!!! Try and you'll be pleasantly surprised!!! Come with us and you'll never be alone!

BYL LU (*after thinking for a few seconds*): You're right! I believe you and I promise to try. So I'm sure to be happy and not alone anymore!

They held fins, go away and the voice out of the scene says : and they lived happily ever after.

MUSIC Happy

Written by Class 4A of Marco Ulpio Traiano Primary School

POLAND • THE NEW SCHOOL

(original script for the film *Hard Days for a Newcomer*, made by Turkey)

Scene 1

The principal's office. The woman about 50 enters the office and meets the principal Mr. Kowalski. They talk and she puts some papers on his desk. She leaves the office.

Scene 2

Kasia (a new girl) who has just moved to Lublin starts her first day at school. She's short and a little bit plump. She is wearing an old fashioned dress and thick glasses. The biology lesson starts. The teacher- Mrs Flis - introduces Kasia to her class.

T(teacher): Let me introduce our new student, Kasia Nowak, to you. Last year Kasia went to junior high school in Cyców.

Ss(students): Oh country girl, country girl!

S1: Have you fed your piglets yet?

S2: Have you collected the beetroots?

S3: You didn't have enough time to change your clothes, did you?

T: Stop it, stop it, be quiet!

Kasia's face gets red. She sits at the desk.

Scene 3

In the school hall. The break starts. Kasia wants to talk with her classmates but they ignore her.

Scene 4

Kasia goes to school and hears her classmates talking behind her back.

S1: Look at her. She's wearing the same scruffy dress.

S2: Have you seen her mobile? My dad had this model about 15 years ago. HA-HA-HA!

During Chemistry lesson the teacher asks Kasia to solve a chemical equation.

S3: Did she have any chemistry lessons in her village school?

Ss: HA-HA-HA!

Kasia goes to the board and she does the task very quickly. She gets an excellent mark.

S 1: If she doesn't have any friends then she spends time with books.

Ss: HA-HA-HA!

Kasia is proud of herself but she's very sad at the same time: "Another day has passed and I still have no friends"- she thinks and starts crying. "What shall I do? "

Scene 5

The next day. In the school corridor Kasia approaches Marysia.

K: I know that you laugh at me and you don't want to speak to me.

M: Come on, you're oversensitive.

K: My mum and I are poor because I'm ill and we spend all our money on medicines.

M: Really? What's that? Can you tell me?

K: I suffer from acute myeloid leukemia.

M: OMG, how can we help you? Is there anything we can do for you?

Kasia doesn't say anything, just turns her back and walks away.

Scene 6

Marysia texts all her friends about Kasia.

Scene 7

The next day the students meet before lessons and decide to help Kasia.

S 1: Let's collect some money for her.

S2: It's a good idea.

S3: We can make posters and display them at school.

S4: I will post the information on Facebook and other people will join the action.

Scene 8

Two days later. Kasia comes to school and sees posters and her classmates collecting money.

T: Kasia why didn't you tell me that you're ill?

Kasia bursts into tears and runs to the toilet. The teacher tries to stop her. Kasia locks the door.

T: Kasia, please open the door!

K: Go away! I don't want to talk to anyone!

T: What do you mean?

K: I'm not ill, I just wanted people in class to like me and stop laughing at me.

T: Come here my love. I think you should go home and calm down. I'll talk to your mum and to the class.

Teacher talks to the students.

T: Your behaviour led to this horrible situation. You didn't accept Kasia because she's poor.

(Students are quiet)

She just wanted to be one of you. You didn't give her a chance. You let me down.

Scene 9

Kasia comes to school after 3 days.

S1: I'm sorry.

S2: Forgive me please.

S3: Sorry.

K: I'm really happy you wanted to help me and you reacted so quickly. Take all your money you have collected and let's bring it to the hospice for children.

And they did so. They became friends for ever.

***Written by Aleksandra Portka, student of Gimnazium nr.16 Im.
Fryderyka Chopina, Lublin***

ROMANIA • A NEW BEGINNING

(original script for the film *Bully...But Not Too Much*, made by Italy)

Scene 1: Jack's room

Jack: Mom, do I have to pack all my things?

Mom: Yes, Jack, you have to. We're leaving.

Jack: But mom, how could I leave my room, my garden, my friends, my school? How could I leave all these behind?

Mom: Jack, my darling, since your father died so sudden we haven't had any support from anybody.

Jack: I understand, mom, but still...

Mom: Jack, we are moving to your grandmother, it'll be ok, you'll see.

Jack: Ok, mom. Be as you say.

Scene 2: the yard in front of Jack's house

Jack: Ben, buddy, I'll miss you so much

Ben: I'll miss you too!

Scene 3: in front of the new school

Mom: Relax, Jack, it'll be fine.

Jack: I'm so nervous, mom. I don't know anybody here.

Mom: You'll make friends quickly, you'll see.

Jack: I guess you're right.

Mom: I'm always right, my darling. Head up and be brave!

Scene 4: in the classroom

Mark: I don't like you being here.

Jack: I'm sorry for that.

Mark: Why are you so cheeky?

Jack: I'm sorry, I didn't mean it that way. *Mark hits him and Jack gets to hospital.*

Scene 5: in the schoolyard, 2 weeks later

Mark: Will, you're a jerk!

Will: You're a jerk too!

The two children start fighting and Mark falls down. Jack helps Mark to get up from the ground and to clean his clothes.

Mark: Thanks, Jack!

Jack: Don't mention it. You're my mate, aren't you?

Since that day, Mark and Jack have been good friends.

Written by *EMB students of Scuola Gimnaziala Cavnic*

SPAIN • TELL AN ADULT, TELL YOUR FAMILY

(original script for the film *Timo Needs Help*, made by Germany)

(Dialogue between an aunt and her cousin)

-Hey Aunt Rachel, could we sit down and talk for a while?

-Of course Michael! I've got some time to spare. What's up?

-Well, I've kind of got a problem...

-It's okay Mike, you know I'm always here to support you and help you with your problems.

-Thanks. Do you remember the girl I was dating for a couple of months?

-Oh, Annie? She seemed like a really nice girl in general. I'd heard she was doing well in her studies too.

-Well, when we were in the relationship, we sent each other a couple pictures, which, well to be honest, didn't leave too much for the imagination...

-Huh, well I guess it's normal between kids these days.

-Anyway, a couple of weeks ago, I noticed that things were generally not going too well between us, and I thought that breaking up would be a good idea, and that's when it all started: She didn't take to it very kindly at all, and she thought that it would be a good idea to send the pictures of myself to a bunch of people from school. She then came to her senses, and deleted the photo from her own phone, but by that point everybody I know already had the pictures. Now I keep getting messages on my phone, and it's just people commenting on how my body looks, or telling me that I'm an idiot for sending those photos. All of this is really hard to cope with, and I feel like I can't take it anymore.

-Oh Mike, I'm not sure what we should do, but I have a couple of ideas. To start with, let's talk about what you've done. You have to remember one thing: Every single message, or piece of data, whether it's a video, a photo, an audio clip, is always going to be on the Internet. It's simply not safe at all to show people on the Internet something you wouldn't show them in real life. Now, I'm going to talk with the school head, and see what he thinks we should do. I'm sure he'll help us track down some of the people that are harassing you, and he'll be able to punish

them, at least if they're from your school. If it really gets out of hand, we'll have to call the authorities, and see what their advice is.

-Thanks for the help.

-What you've done today is very brave Michael, I know it's not easy to talk about personal issues like this to somebody from your family, but just so you know, you've taken the most important step in getting rid of any type of bullying or harassing: seeking help. Just remember that whatever you're going through, there's always going to be family, friends, teachers... here to help and support you, no matter what you've done.

Marta and Liam. B.1.B

***Written by** Liam and Marta, students of the EMB Club of IES Miguel de Unamuno Highschool, Vitoria*

TURKEY • REAL FRIEND

(original script for the film *What Are Friends For*, made by Poland)

Scene I

Narrator: In England there was a School named Beverly High School . In that school there was a girl named Zainab. She was really pretty and beautiful and this made her really proud. She had all the students hovering like bees around her.

Zanaib : Saima , get my notebook from my bag. And you Atif , Get some fries for me.
And Elina copy the notes for me.

Saima, Elina , Atif : Sure !! Why not! After all what are friends for?

Narrator: She was really smart and acted as a decent girl in front of teachers and so teachers thought of her as a good student. But they were widely mistaken.

Scene II

Narrator: One day Zainab comes to school and finds out that there is a new boy in her class. His name was Saif. He was very handsome and friendly. Soon all the students started hovering around him, leaving Zainab alone. He became very popular in just a few days and this made Zainab jealous.

Saif : Do you need help doing the maths problems??

Zainab : Get lost! I am far better than you in maths and you know it! Don't just show off!

Saif (Thinking): I was just trying to help her..

Narrator: Soon Saif became the favourite of teachers also.

Teacher: Saif can you get the notebooks from my table?

Saif : Sure mam! I will be glad to.

Zainab: Hmmpp!! He is just buttering the teachers so that they stop liking me. What an awful boy!!

Elina : OH No ! Don't say so.He is nice.

Zainab : Keep quiet! Are you with him too??? I don't want friends who don't want me.

Elina : Butbut Zainab listen

Zainab : Keep quiet and get lost ! Never come again

Atif and saima (together): You are being mean to her. She is your friend.

Zainab : So you too?? Get lost! I don't need any friends! (crying and running out)

Scene III

Narrator: The teacher assigns all the students with a project. She says the best one will be rewarded. The next day ..

Atif: Hey Saif! What have you done for the project?

Saif: Important places of Bahrain .

Saima: Sounds Interesting!

Elina: I can't wait to see it!

Saif: Thanks guys for motivating me soo much!

Narrator: Hearing all these Zainab couldn't resist She was burning with anger. She finally decided that she has to be the one who will get the prize.

Zainab (thinking): I don't care what people tell I know mine is the best! I am going to win the prize anyhow. And I can do anything for it!

Narrator: So Zainab came up with a wicked plan to spoil Saif's project. She blotted saif's entire project with ink.

Zainab : (thinking) Now I am sure to be the one winning the prize.

Narrator : The teacher enters the class.

Teacher : Class take out your projects

Saima : I am sure saif's will be the best!

Elina and Atif : We agree.

Teacher : Saif , your project?

Saif : here it is mam..

Teacher : what pile of rubbish is this? Is this the way you submit a project. Get out from the class and I will make sure that you get a D for project.

Saif : But bbuutt. Mam I .. I.

Teacher : keep quite and follow my orders.

Saif : ok mam.. (sobbing)

Teacher : Zainab your project?

Zainab : here it is teacher.

Teacher : Very good! Very neat! Give a big hand for the winner.

Narrator : That day after school .

Elina , Atif , Saima (murmuring) : I am sure Zainab spoilt the project.

Zainab (passing by) : I love the way my hair bounces. Ah! My head is aching.

Elina , Atif , Saima : It serves her right.

Narrator : That day by the time Zainab reached home, she had high fever and by the evening she had Chickenpox.

Zainab : Yuck! I look gross!

Mother : Zainab , sleep and take rest. And no going to school for 2 weeks.

Zainab : (feeling sad) I am feeling soo lonely. No one is going to come and see me. I have no friends.

Mother : Zainab!! Some one has come to meet you.

Zainab : (feeling excited) : Who ? Who is it??

Saif : Its me Saif! I just came to know that u are unwell and so just thought of dropping in . I have got some flowers and the notes of science and english.

Zainab : Oh Saif! Thank you soo much! I never thought you would come to see me.

Saif : What are friends for?

Zainab : thanks. Actually I want to tell you something .

Saif : What?

Zainab : Actually I I was the one who blotted ink on your project and got you embarrassed in front of teacher. But I have realized my mistake and I am really sorry!

Saif : That's ok. Dont worry please . But its good that you yourself confessed otherwise I would have felt really bad. So Friends??

Zainab : yeah (smiling) Friends.

Narrator : And since then Saif and Zainab became true friends and were never separated.

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